

FICA 2020

32st Aguilar de Campoo International Short Film Festival

Rules

INDEX:

- 1.- General rules
- 2.- Online submissions and fees
- 3.- Selection
- 4.- Sections
 - 4.1.- Official section
 - 4.2.- Alterations section
 - 4.3.- Castilla Leon section
 - 4.4.- Spanish Showroom
 - 4.5.- MINIFICA
 - 4.6.- CortoEscuela
 - 4.7.- Parallel sections
- 5.- Awards
 - 5.1.- Official section
 - 5.2.- Alterations section
 - 5.3.- Castilla Leon section
 - 5.4.- MINIFICA
 - 5.5.- Spanish Showroom
 - 5.6.- CortoEscuela
- 6.- Preselection for Goya Award.
- 7.- Acceptance of the bases and data protection.

1. GENERAL RULES

Open call for the **32nd edition of the Aguilar Film Festival (FICA 2020)**; that it will take place in Aguilar de Campoo, between the days 1st and 8th of December 2020.

The participation is open to all national and international short films produced and realized from **January 1st 2019**.

The short film length should not be longer than **35 minutes** (including credits).

The festival is open to **any short films genres** (fiction, animation, documental, experimental), production techniques, forms and budgets.

Short films previously submitted to other editions of the festival will not be considered. Short films will be submitted by their owners or representatives.

The owners or representatives must have obtained necessary permissions for the inclusion of copyrighted music and/or images within the short films. With the submission, the applicant confirms that they possess all rights necessary for the screening of the submitted short film.

2. ONLINE SUBMISSION AND FEES

The submissions will be accepted from **April 1st** until September 15th, 2020

The **official platforms** to apply for FICA 2020 are:

www.festhome.com

www.shortfilmdepot.com

The **inscription fee** (to be paid by participants) will be the next:

- **Regular Period: from April 1st to August 16th 2020: 2 €**
- **Extended Period: from August 17th to September 15th 2020: 5 €**

The copy facilitated by participants at the official platforms will be in original version. In case of the original language of any dialogue or text featured in the short film is not Spanish, the copy must be subtitled in Spanish or English.

3. SELECTION

The **Selection Committee** will be composed of professionals from the audiovisual arts. They will be in charge of selecting the short films to compete in the different sections of the festival.

Applicants will be notified via e-mail about the selection of their films.

If selected, the festival may contact the representative of the film to request further materials. The screening copies of all selected films, will be sent on time and manner stipulated in this regulation.

The screening format will be digital, with the next technical characteristics:

Container: .mov / mpeg 4 H264 o Apple ProRes 442 Resolution: Full HD (1920x1080)
Audio: Stereo AAC

All submitted short films will be in original version. **If the original language is not Spanish, it will be mandatory to send Spanish or English subtitles (preferably in .srt format) or dialogue list in English.** Short films selected may be screened privately to the jury or to accredited guests.

The selected films will be screened publicly during the Festival, according to a predefined schedule published in the festival official website (www.aguilarfilmfestival.es), and assuming that the participants authorise such screenings from the time of their registration for the Festival.

4. SECTIONS

FICA 2020 will have the following sections:

- **Official section**
- **Alterations**
- **Castilla y Leon**
- **MiniFica**
- **Spanish Showroom**
- **ShortSchool**
- **Parallel sections**

4.1. OFFICIAL SECTION

In the Official Section, **International and Spanish*** short films concur in equal conditions, and all of them have options to win the Official Section Awards.

Any selected filmmaker will be offered at least of **one night's of accommodation in a single room** to attend the screening of its film.

The Official Section will count with its own and specific International Jury, that will award the corresponding prizes independently to other sections.

*** Spanish short films:** Spanish productions, co-productions where the Spanish participation is over 40% and those works directed by filmmakers of Spanish nationality, regardless they have been produced by other countries.

4.2. ALTERATIONS

Alterations gather all experimentations, technical innovations, formal hybridizations and other vanguardist aspects; contributing to its visibility, to promote its artist and to approach new audiovisual formulas to the spectators.

4.3. CASTILLA LEON

The festival will accept submission for this section to all the works that meet at least one of the following requirements:

- Have been **directed or produced by a person born in Castilla Leon.**
- Have been **shot part (substantial part) or totally in Castilla Leon.**
- Have been **produced by a production company based in Castilla Leon.**
- Have been **directed or produced by a person who lives or had lived during 5 consecutive years, or 7 if are not consecutive, in Castilla Leon.**

The short films selected for other sections (**Official Section, Alterations and MiniFica**) that meet at least one of the previous requirements, also will be able to get this award.

At the submissions moment, the participants should remark that the short film have some of the requirements to participate in this section (Castilla Leon Award). Also they will have to acreditate this condition, if the organization ask for it.

Castilla Leon will count with its own and **specific Jury**, that will award the corresponding prizes independently to other sections.

4.4. SPANISH SHOWROOM

Spanish Showroom is a space that FICA dedicates to the Spanish production, through the dedication of full sessions to the regional catalogs of distribution, to the annual catalog of the ICAA, to Spanish film schools and to professional distributors; offering an unbeatable showcase of the most recent Spanish production within the short film.

This section will count with the **Spanish Showroom Best Short Film Award.**

4.5. MINIFICA

Parallel to the FICA 2020, we open the call for **Kids and Youth Short Films Competition 2020 (MINIFICA 2020).**

The submission requirements for this competition are the same as the other sections (same platafforms and fees).

Three different competitions will be available at MINIFICA for international and national works:

- **Short Films for viewers aged 0+**
- **Short Films for viewers aged 3+**
- **Short Films for viewers aged 7+**

MINIFICA will count with its own and specific Jury, that will award the corresponding prizes independently to other sections.

4.6. CORTOESCUELA

Parallel to the FICA 2020, we open the call **School Kids and Youth from Castilla y Leon Short Films Competition 2020**.

The objective of this initiative is to promote and disseminate film culture among schoolchildren in our region so that they make short films showing their concerns.

Each school may send a maximum of one paper per category with a maximum length of **5 minutes**. The short films will be made in **digital format, Video mp4 or .mov** (maximum quality) **maximum 2gb** and **send it by wetransfer to info@aguilarfilmfestival.com**.

Also, each school may present their short film individually or in groups. In any case, the works presented must have a **teacher** will be responsible for each project. The submission **deadline will be October 30, 2020**.

CORTOESCUELA will have three contest categories:

- **Short films made by primary school students**
- **Short films made by high school students**
- **Short films made by high school students**

4.7. PARALLEL SECTIONS

FICA 2020 complete its program with different parallel and informative sections out of competition.

5. AWARDS

Selection payment: All works, national and international, selected in the following competitive sections will receive the amount of **200 euros (including taxes)**:

- **Official Section**
- **Alterations Section**
- **Castilla y León Section**
- **Spanish Showroom Section**

In the case of Spanish short films, to receive the payment it will be mandatory the attendance and participation in the screening session of the selected work of a person or people directly related to the short film (direction, cast, production or others admitted by the direction of the festival).

If a short film competes in more than one section, the selection fee will not be cumulative.

5.1. OFFICIAL SECTION AWARDS

Galleta Gullón de Oro for Best Short Film of the Festival.

Galleta Gullón de Oro for Best International Short Film.

Galleta Gullón de Oro for Best Spanish Short Film and preselection for Goya Awards)

Galleta Gullón de Oro for Best Animation Short Film

Águila de Oro for Best Director

Águila de Oro for Best Actor

Águila de Oro for Best Actress

Águila de Oro for Best Script

Águila de Oro for Best Photography

Águila de Oro for Best Editing

The following prizes will also be awarded within the official section:

PUBLIC AWARD

Águila de Oro for Best Short Film

YOUNG JURY AWARD

Águila de Oro for Best Short Film

SENIOR JURY AWARD

Águila de Oro for Best Short Film

CRIME AWARD CAYMAN CINEMA FILMS

Águila de Oro for Best Short Film

WOMEN'S ASSOCIATION AWARD "TEJIENDO CAMBIOS"

Águila de Oro for Best Short Film Directed by a Woman

COLLECTIVE AWARD "SOUND ALERT"

Águila de Oro for the best Original Music

RED CROSS AWARD

Águila de Oro for the short film that shows better social values

5.2. ALTERATIONS AWARD

Águila de Oro for Best Alterations Short Film.

5.3 CASTILLA LEON AWARD

Águila de Oro Mejor for Best Castilla Leon Short Film

5.4. SPANISH SHOWROOM AWARD

Golden Eagle Best Short Film Spanish Showroom

5.5. MINIFICA AWARDS

The MiniFica Jury will award the following prizes:

- **Best Short Film IRIS + 0: 200**
- **Best Short Film LICINIA + 3: € 200**
- **Best Short Film RENATO + 7: € 200**

5.6. SHORT SCHOOL AWARDS

CORTOESCUELA will award a prize of **€ 200 to each category**. It will be paid to the school.

- * **Best Short Films, primary category**
- * **Best Short Films, secondary category**
- * **Best Short Films, high school category**

A selection will be made of all the works received, which will be screened during the festival.

(See complete rules at www.aguilarfilmfestival.com)

The decision of the Juries in each of the prizes will be final.

The winners undertake to include in subsequent screenings the mention of the award received at the 32nd Aguilar Film Festival 2020

6. PRESELECTION FOR GOYA AWARDS

FICA collaborates with the Spanish Academy of Motion Picture Arts and Sciences in preselecting the best short films for the Goya Awards.

The winner for the Best Spanish Short Film Award in the FICA Official Competition will be able to be eligible as a final candidate providing it complies with the requirements of the Goya Regulations: www.academiadecine.com

7. ACCEPTANCE OF THE BASES AND DATA PROTECTION

Participation in this festival entails the acceptance of the current regulations. All doubts from the interpretation of these rules and regulations will be solved by the FICA.

The organization reserves, exceptionally, the right to admit works that do not meet some of the criteria detailed above.

Personal details provided by festival participants will be processed and incorporated into the relevant festival organizers data files, as dictated by Spanish data protection law “ Ley Orgánica 15/1999, de 13 de diciembre, de Protección de Datos de Carácter Personal (LOPD)”.